Light on the Yoga Sütras of Patañjali

त्रवपेकत्रसंवनः ।४।

III.4 trayam ekatra samyamah

trayam

these three

ekatra

jointly, together

saṁyamaḥ

defining, holding together, integration

These three together – dhāraṇā, dhyāna and samādhi – constitute integration or saṃyama.

Samyama is a technical word defining the integration of concentration (dhāraṇā), meditation (dhyāna) and absorption (samādhi). In samyama the three are a single thread, evolving from uninterrupted attention to samādhi.

Dhāraṇā is single-pointed attention. It modifies into dhyāna by being sustained in time whilst dissolving its one-pointed character implicit in the word 'concentration'. When it becomes all-pointed, which is also no-pointed (that is to say equally diffused, but with no drop in attentiveness) it leads to total absorption (samādhi). Continuous prolongation of these three subtle aspects of yoga thus forms a single unit, called samyama. Samyama, is a state of immobility, and a samyami is one who subdues his passions and remains motionless.

The following analogy shows the organic relationship between dhāraṇā, dhyāna and samādhi. When one contemplates a diamond, one at first sees with great clarity the gem itself. Gradually one becomes aware of the light glowing from its centre. As awareness of the light grows, awareness of the stone as an object diminishes. Then there is only brightness, no source, no object. When the light is everywhere, that is samādhi.

As dhāraṇā is external to dhyāna, dhyāna to samādhi, samādhi to samyama and samyama to nirbīja samādhi, so the mind is external to intelligence, intelligence to consciousness and consciousness to the seer.

Dhāraṇā brings stability in mind, dhyāna develops maturity in intelligence and samādhi acts to diffuse the consciousness.

Dhāraṇā, dhyāna and samādhi intermingle to become samyama, or integration. The intermingling of mind, intelligence and consciousness is samyama of the three. The vision of the seer is equivalent to nirbīja samādhi.